

Booking form

Deadline for application: 13th May, **Choral day: 26th May 2012**
But hurry, places are limited!



Name:

Address:

.....

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Tel no:

Email address:

(Please write as clearly as possible)

Student: YES Please tick here if you are 16 or under

Choir (if applicable):

Voice: Soprano Alto Tenor Bass please tick as applicable

Will you bring your own score? Yes No

We will use the Novello edition but any other editions will be fine.

There is a social event after the concert: a light supper & non-alcoholic refreshments are available at a small charge. Please let us know roughly how many tickets you'll be interested in for this.

Course Fees: including music hire £20.00, Students £10.00; there are no other concessions, bookings are non-transferable and non-refundable.

Please send **cheques** (made payable to Chesterfield Philharmonic Choir), with this slip to the following address:
Miguel Cámara, 25 Bentham Road, Chesterfield, Derbyshire, S40 4EZ

If you require confirmation of receipt of booking or a map and further directions please indicate and enclose a stamped SAE or confirm your email address.

I would like confirmation by:

- e-mail Yes No please remember to write your email address above!

- Postal: I have enclosed a stamped SAE Yes / No
(Please use a stamp when posting application)

From time to time we may wish to send you information regarding other events; please tick if you are **not** happy for us to do so



The CHESTERFIELD PHILHARMONIC Choir

Invites you to our

15th Choral Day

Central Methodist Church, Chesterfield

Saturday, 26th May 2012

Rehearsal and Performance

Mozart **Coronation Mass**

Mass in C (K.317)

Music will be provided if required

Directed by

Steven Roberts

Accompanied by

Chesterfield Symphony Orchestra

Rehearsal Pianist

Philip Hanwell

www.chestphilchoir.org.uk

Chesterfield Philharmonic Choir is a member of Making Music (the National Federation of Music Societies) and is a registered charity No 500561



Programme:

9:30	Registration	2:00	Session 3
10:00	Session 1	3:30	Break
11:30	Break	4:00	Session 4
11:50	Notices	5:30	Break
12:00	Session 2	7:00	Free Concert
1:00	Lunch	8:00	End of Day, Start of Social

Please note times may be subject to change.
Any changes will be announced on the day.

Don't forget to ask people to come to the evening's **free** performance.

Concert Dress: Whilst the concert will be informal, smart/casual dress is required (ie. no jeans or t-shirts, etc).

Concert collection: There will be a collection after the concert in aid of a local charity.

Food & Drink: Tea, coffee and squash are available for a one off modest payment to cover the whole day and available during all refreshment breaks. Please make your own arrangements for lunch. Many people bring their own packed lunches. For both lunch and between the rehearsal and the evening performance there is a variety of places to eat and plenty of shops selling sandwiches nearby so please ask for more information upon arrival or with your registration form and we can send it out to you.

Directions & car parking: Central Methodist Church is situated on Saltergate and is served by two public car parks: the "donut" roundabout with the parking in the middle and the NCP multi-storey opposite the Church. Please note that the NCP car park closes at 6.00pm. The Church is also close to the train station and there are regular buses. Maps and various car park details in Chesterfield can be obtained from our website: **www.chestphilchoir.org.uk** or from Miguel Cámara. Please note that the car park at the back of the Church will not be available for choral day participants.

Other information: can be obtained from Miguel Cámara on 01246 234362 or miguel.camara@talk21.com or from our website from where you can also download registration forms: www.chestphilchoir.org.uk

Who are we?

Chesterfield Philharmonic Choir

We have nearly 90 members and are a member of Making Music. Our choral days attract an average of 150 singers from all over the country; we are delighted to be hosting our 15th choral day performing Mozart's *Coronation Mass* to celebrate The Queen's Diamond Jubilee.

Steven Roberts

Steven is the Musical Director of the Philharmonic Choir. He graduated in 1988 with a first class Honours degree in music and in 1991 won the British Federation of Young Choirs Award for a Choral Conductor. 1992 he worked as associate conductor to Laszlo Heltáy at the BFYC International Singing Week in St Andrews, he also worked with José Carreras and Kiri Te Kanawa. Steven is also Musical Director of Altrincham Choral Society and Sing Live UK. He has conducted performances in some the most prestigious concert venues in the country, as well as in France, Germany and Italy. He is a member of the Board of Trustees of the British and International Federation of Festivals and is frequently in demand as an Adjudicator. He is proud also to be a Lord's Taverner.

He also ensures the choral days are great fun, because he has fun himself!

Philip Hanwell

Philip is the accompanist for the Philharmonic Choir. Having gained a degree in music at Queen's College, Oxford he enjoyed an illustrious teaching career, from which he retired as Head of Music at St Mary's RC School, Chesterfield. He is a very valuable member of the choir, making an outstanding contribution to the choral days.

The Chesterfield Symphony Orchestra (CSO)

The CSO was founded in 1982 to provide orchestral music for Chesterfield and the surrounding area. It currently has almost fifty permanent players. Its aim is to provide a wide range of orchestral music and concerts, devised to attract as many music lovers as possible, provide a range of music from popular to serious in carefully planned programs and at the same time give its members the chance to enjoy becoming familiar with repertoire. We are delighted to welcome back the CSO after last year's success.

Coronation Mass

W. A. Mozart (1756-1791) composed his "*Coronation Mass*" for Easter of 1779 in Salzburg. This name was likely given because of the work's prominent performance at the coronations of Leopold II (Prague 1791) and Francis I (Austria 1792). The Kyrie, Gloria and Credo all begin emphatically in C-major with an almost military rhythm. The soloists contrast with the larger forces of the choir, often as a quartet. Of note in this regard are the central Adagio section of the Credo at *Et incarnatus est*, and the surprise of the Benedictus after the chorus has already declaimed the Hosanna.

**For more information, including rehearsal midi files
and relevant links visit
www.chestphilchoir.org.uk**